

SALA / THEATRE 400
20:00 **The Campana Brothers
Fernando & Humberto**
Gabriela Bernd, Brazil 2016, 20'
—*World première*

21:30 **REM**
Tomas Koolhaas, USA 2016, 75'

SALA / THEATRE 200
18:15 **Istanbul e il Museo
dell'Innocenza di Pamuk**
Gran Gee, Turkey 2016, 97'

20:15 **The Age of Kommunaliki**
Francesco Crivaro, Elena Alexandrova,
Italy/Russia 2015, 65'

21:45 **Naoshima. Dream on the Tongue**
Claire Laborey, France 2014, 52'

SALA / THEATRE 100
18:15 **Filter: Superflex**
Kwassa Kwassa, Tuan Andrew Ngguyen,
Comoro Islands 2015, 20'

Filter: Anna Franceschini
Before II, Italy 2013, 1'45" / *Before they
break before they die*, Italy 2013, 2'43"
*Nothing is more mysterious, a fact that is
well explained*, Italy 2010, 11'45" / *You know
why they respect me? Because they think
I'm dead*, Italy 2016, 6'13"

19:30 **Design Disruptors.
The Future is Designed**
InVision, USA 2016, 70'
—*Italian première*

21:00 **Building M+ (Herzog & de Meuron)**
Stephy Chung, Hong Kong 2014, 10'49"

The Chinese Lives of Uli Sigg
Michael Schindhelm, China 2016, 93'
—*Italian première*

SALA / THEATRE 50
18:15 **Non Space: the Collapse
of the City as Commodity**
Imre Azem, Turkey 2015, 11'39"

**The Imagineries of Transformation
(Lacaton & Vassal)**
Karine Dana, France 2015, 20'

20:00 **Ettore Sottsass.
A private scrapbook. 1957-2007**
Edited by Francesca Balena Arista,
Roberta Meloni, Italy 2008, 30'

The Emperor of Time (Muybridge)
Drew Christie, USA 2016, 8'

21:00 **Frammenti di un discorso amoroso**
F. Clerici, G. Berlese, V. Brambilla,
S. De Guio, G. Olivieri, A. Puchetti,
N. Riolo, R. Rizzente, F. Vella, C. Volonterio
Italy 2016, 8'

I sogni del lago salato
Andrea Segre, Italy 2015, 72'

SALA / THEATRE 400
14:30 **John Gollings: Eye for Architecture**
Sally Ingleton, Australia 2009, 52'

16:00 **Anthropocene**
Steve Bradshaw, UK 2015, 94'
—*Italian première*

18:15 **Having a Cigarette with Álvaro Siza**
Ian Dilthey, Germany 2016, 52'

19:30 **Jean Nouvel: Reflections**
Matt Tyrnauer, USA 2016, 15'
—*Italian première*

20:45 **The Destruction of Memory**
Tim Slade, USA 2016, 125'
—*Italian première*

SALA / THEATRE 200
16:45 **One Water**
Sanjeev Ai Habashi, USA 2008, 77'

18:30 **Eye over Prague**
Olga Špátová, Czech Republic 2009, 78'

**The Campana Brothers
Fernando & Humberto**
Gabriela Bernd, Brazil 2016, 20'

20:30 **Before Design: Classic /
Before Design: Classic (Backstage)**
Matteo Garrone, Italy 2016, 7' / 2'41"

21:00 **Driving Dreams**
Gianluca Migliarotti, Italia 2016, 52'
—*World première*

22:15 **Can You Dig This**
Delila Valloù, USA 2015, 80'

SALA / THEATRE 100
15:45 **Growing Cities**
Dan Susman, USA 2013, 92'

17:45 **Yesterday/Tomorrow
(14+ Foundation)**
Jenna Elizabeth Zambia/USA 2014, 8'13"
—*European première*

**Citizen Architect. Samuel Mockbee
and the Spirit of the Rural Studio**
Sam Douglas, USA 2010, 60'

19:30 **Dreams Rewired**
Manu Luksch, Martin Reinhart, Thomas
Tod, Austria/Germany/UK 2015, 85'

21:00 **Design Disruptors.
The Future is Designed**
InVision, USA 2016, 70'

22:30 **L'Assemblea del Nulla**
micropunta, Italy 2016, 60'
—*World première*

SALA / THEATRE 50
16:30 **Dance with Architecture:
Jessica Lang & Steven Holl**
Jessica Merritt, USA 2016, 12'15"

Think Energy (London)
Gerardo Marmo, Maria Veltcheva
Italy 2015-2016, 5'

Creativity, Practice, Research
Maria Veltcheva/RMIT University
Spain 2016, 15'

Ein Ort wie dieser (A Place Like This)
Philip Meyer, Germany 2015, 8'

18:00 **Filter: Riccardo Benassi**
Techno Casa – An Introduction to,
Italy 2011-2013, 6'56" / *Techno Casa –
Allegato 1,12 Kb*, / Italy 2011-2013, 11'04" /
Techno Casa – Allegato 7,02 Mb, / Italy
2011-2013, 14'47" / *Phenomenology
–The Umbrella Paradigm*, Italy 2015, 4'24"

Filter: Omer Fast
Continuity, Germany 2016, 41'
—*Italian première*

19:45 **Seoul Design Week@MDFF 2016**
Korean reels / Pellicole coreane

20:45 **Think Energy (Berlin)**
Gerardo Marmo, Maria Veltcheva
Italy 2014-2016, 5'

Last exit Alexanderplatz
Hans Christian Post
Denmark/Germany 2015, 55'42"
—*Italian première*

22:00 **Naoshima. Dream on the Tongue**
Claire Laborey, France 2014, 52'

Panel & Workshop

SALA / THEATRE 200	SALA / THEATRE 100	SALA / THEATRE 50
10:00 Panel Discussion #1 Design through Video	14:30 Panel Discussion #4 Gli orti sui tetti	11:00 Panel Discussion #2 L'Anarchitetto e il Cinema
14:30 Panel Discussion #3 Design through Awareness	Con proiezione / Screening: The Flying Gardeners Giacomo Boeri, Matteo Grimaldi, Italy 2015, 9'02"	I film di Gordon Matta-Clark <i>Bingo/Ninths</i> , USA 1974, 9'40" / <i>Splitting</i> , USA 1974, 10'50" / <i>Conical Intersect</i> , USA 1975, 18'40" / <i>City Slivers</i> , USA 1976, 15'

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14:30 **The Age of Kommunaliki**
Francesco Crivaro, Elena Alexandrova
Italy/Russia 2015, 65'

16:30 **The Chinese lives of Uli Sigg**
Michael Schindhelm, China 2016, 93'

18:15 **Volevo essere Walt Disney**
Francesca Molteni, Italy 2016, 35'
—*World première*

20:00 **Yohji Yamamoto Dressmaker**
Ngo The Chau, Japan 2016, 69'
—*Italian première*

21:30 **Baraka**
Ron Fricke, USA 1992, 116'

SALA / THEATRE 200
14:30 **Frei Otto: Spanning the Future**
Joshua V. Hassel, USA 2016, 60'
—*Italian première*

15:45 **Bikes vs Cars**
Frederick Gertten, Brazil 2015, 90'

17:30 **Filter: Zaprunder**
All Inclusive, Italy/Austria 2010, 75'
(3D screening)

19:15 **Eero Saarinen:
The Architect who Saw the Future**
Peter Rosen, USA 2016, 68'
—*European première*

21:00 **Inception**
Christopher Nolan, USA 2010, 148'

SALA / THEATRE 100
16:45 **Fornasetti: tema e variazione**
Michela Moro, Italy 2016, 41'

Think Energy (Paris)
Gerardo Marmo, Maria Veltcheva
Italy 2013-2014, 5'

Jean Nouvel: Reflections
Matt Tyrnauer, USA 2016, 15'

18:30 **Fili d'erba. Intervista a
Cino Zucchi e Giuseppe Pedrali**
Alessandro Milini, Italy 2016, 19'

Dentro i fili d'erba
Filippo Romano, Italy 2016, 3' 40"

20:00 **Drunk on Light (Ubriaco di luce)**
Ester Pirota, Emilio Tremolada
Italy 2016, 30'
—*World première*

21:00 **Sensing Spaces.
Architecture re-imagined**
Candida Richardson, UK 2014, 17'

Bishop Edward King Chapel
Nilesh Patel, UK 2015, 6'

Building M+ (Herzog & de Meuron)
Stephy Chung, China 2014, 10'49"

**Dance with Architecture:
Jessica Lang & Steven Holl**
Jessica Merritt, USA 2016, 12'15"

22:00 **Having a Cigarette with Álvaro Siza**
Ian Dilthey, Germany 2016, 52'

SALA / THEATRE 50
14:30 **Modernism Walks into a Bar
Alone at Night**
Ben Sheehan & Will Harvey-Jones
Australia 2015, 5'18"

Il Girasole. Una casa vicino a Verona
Marcel Meili, Christoph Schaub
Switzerland 1995, 15'

L'album di Jacqueline
Maria Giovanna Cicciani, Saverio Incombenti
Italy 2016, 25'
—*World première*

15:45 **Filter: Diego Marcon**
Spool / Tape 01. Lia, Italy 2007, 17'15"
Spool / Tape 06. Martina, Italy 2007, 10'22"

17:30 **Before Design: Classic**
Matteo Garrone, Italy 2016, 7'

Lino Sabattini
Gianluca Migliarotti, Italy 2010, 50'

19:00 **Filter: Nico D'Alessandria**
L'imperatore di Roma, Italy 1987, 84'

21:00 **Filter: Gianluca De Serio,
Massimiliano De Serio**
I ricordi del fiume, Italy 2016, 96'

Panel & Workshop

SALA / THEATRE 100
10:00 Workshop – ADAPT-r Essere creativi senza saperlo
12:00 Panel Discussion #5 Come cambia il design tra storytelling e nuovi media
14:30 Panel Discussion #6 Filmare l'architettura

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- 14:30 **The Destruction of Memory**
Tim Slade, USA 2016, 125'
- 17:00 **Eero Saarinen:
The Architect who Saw the Future**
Peter Rosen, USA 2016, 68'
- 18:30 **Dreams Rewired**
Manu Luksch, Martin Reinhart, Thomas Tod
Austria/Germany/UK 2015, 85'
- 20:15 **Voyage autour de la Lune**
Ila Bêka & Louise Lemoine
France 2015, 76'
—Italian première

SALA / THEATRE 200

- 15:15 **Seoul Design Week@MDFF 2016**
Costancy & Chane in Korea traditional
Chul Heo, Korea 2013, 72'
Someone's Window, Heewon Kim
Korea 2012, 2'30"
- 16:45 **L'album di Jacqueline**
Maria Giovanna Cicciari,
Saverio Incombenti, Italy 2016, 25'
- Volevo essere Walt Disney**
Francesca Molteni, Italy 2016, 35'
- 18:15 **Andrea Branzi: Moderno,
Post Moderno e Primitivo**
Emilio Tremolada, Italy 2016, 15'33"
- Bowlingtreff**
Thomas Beyer, Adrian Dorschner
Germany 2015, 61'
—Italian première
- 20:30 **Yohji Yamamoto Dressmaker**
Ngo The Chau, Japan 2016, 69'

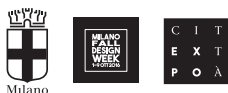
SALA / THEATRE 100

- 14:30 **Roger d'Astous**
Etienne Desrosiers, Canada 2016, 103'
—European première
- 16:30 **Habitat: note personali**
Emiliano Dante, Italy 2014, 55'
- 18:15 **Filter: Archana Hande**
Of Panorama, India 2014, 9'28"
- D'ombres et d'ailes**
Eleonora Marinoni, Elice Meng
Switzerland/France 2015, 13'
- Ein Ort wie dieser (A place like this)**
Philip Meyer, Germany 2015, 8'
- 19:30 **The Hotel**
Kristian Petri, Sweden 2016, 81'
—Italian première
- 21:30 **I don't belong anywhere:
the Cinema of Chantal Akerman**
Marianne Lambert, USA 2015, 67'45"

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- 14:30 **One Water**
Sanjeev Ai Habashi, USA 2008, 77'
- Fili d'erba. Intervista a
Cino Zucchi e Giuseppe Pedrali**
Alessandro Milini, Italy 2016, 19'
- Dentro i fili d'erba**
Filippo Romano, Italy 2016, 3' 40"
- 16:30 **Sensing spaces.
Architecture re-imagined**
Candida Richardson, UK 2014, 17'
- Paulo Mendes da Rocha**
Bruno Graziano, Camilla Belchior
Brazil 2013, 20'
- 17:45 **Drunk on Light (Ubricato di luce)**
Ester Pirotta, Emilio Tremolada
Italy 2016, 37'
- Silo 468**
Antti Seppänen, Finland 2014, 37'
- 19:00 **Eye over Prague**
Olga Špátová, Czech Republic 2009, 78'
- 20:30 **Ettore Sottsass.
A private scrapbook. 1957-2007**
Edited by Francesca Balena Arista,
Roberta Meloni, Italy 2008, 30'

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Milano Design
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